

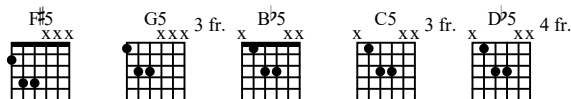
PANHANDLIN' PRINCE

As recorded by Ugly Kid Joe

(From the 1995 Album AMERICA'S LEAST WANTED)

Transcribed by SheriffOniBob

Words by
Music by
Arranged by



Tune All Guitars Down 1/2

A Intro

Moderately ♩ = 109
F#5 G5

F#5 G5

1

Gtr I

T A B

4 5 4 5 2 3 (5) (5) (3) 4 5 2 3 (5) (5) (3)

sl.

Gtr III

p *mf*

T A B

8 (8) (8)

F#5 G5

F#5 G5

5

T A B

4 5 4 5 2 3 (5) (5) (3) 4 5 4 5 2 3 (5) (5) (3)

sl. sl.

T A B

(8) 8

B Verse 1

Example 6

F#5 G5

F#5 G5

T
A
B

4 4 4
2 2 2

sl.

(5)
(3)

T
A
B

8

(8)

8

The image shows a musical score for a song titled "The Rose Tree". The score is written for a guitar and a vocal line. The guitar part is in F#5 G5 tuning and includes a 13th fret section with a slide and a 9th fret section with a 1/2 note. The vocal line is in G major and includes a 9th fret section with a 1/2 note.

Guitar Part:

- Staff 1:** Treble clef, key signature of one sharp (F#). The first measure is marked with a "13" and contains a slide. The second measure is marked with a "9" and contains a 1/2 note.
- Staff 2:** Treble clef, key signature of one sharp (F#). The first measure is marked with a "13" and contains a slide. The second measure is marked with a "9" and contains a 1/2 note.
- Staff 3:** Treble clef, key signature of one sharp (F#). The first measure is marked with a "13" and contains a slide. The second measure is marked with a "9" and contains a 1/2 note.

Vocal Part:

- Staff 4:** Treble clef, key signature of one sharp (F#). The first measure is marked with a "13" and contains a slide. The second measure is marked with a "9" and contains a 1/2 note.
- Staff 5:** Treble clef, key signature of one sharp (F#). The first measure is marked with a "13" and contains a slide. The second measure is marked with a "9" and contains a 1/2 note.
- Staff 6:** Treble clef, key signature of one sharp (F#). The first measure is marked with a "13" and contains a slide. The second measure is marked with a "9" and contains a 1/2 note.

17

F#5 G5

F#5 G5

C5 B $\flat$ 5

Gtrs I, II

T

A

B

4 5

4 5

2 3

sl.

(5)

(5)

(5)

(5)

3

3

x

4

12

sl.

T

A

B

(9)

(9)

8

Faster ♩ = 138

G5

G5^X

C5

B25

G5

B25

21

Gtrs I, II *f*

P.M.----| P.M.

T	A	B
5	x 12	(12)(12)
5	x 12	(12)(12)
5	x 10	(10)(10)

sl/ 0 1 3 1 5

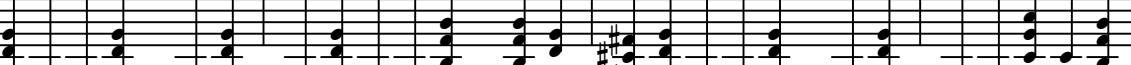
F#5 G5

B25

F#5 G5

C5

B25

25 

Gtr III *fff*

Full

Gtr III *fff*

T

A

B

Full

F#5G5

B25

F#5

G5

C5

B25

29 

 $\delta va---$

C Verse 2

33 F#5 G5 Bb5 F#5 G5 C5 Bb5

Gtrs I, II P.M.-1 P.M. P.M. P.M.-1 P.M.-1 P.M. P.M.-1

37 F#5 G5 Bb5 F#5 G5 C5 Bb5

Gtr I P.M.-1 P.M. P.M. P.M.-1 P.M.-1 P.M. P.M.-1

Gtr III *p* *f*

41 F#5 G5 Bb5 F#5 G5 C5 Bb5

Gtrs I, II P.M.-1 P.M. P.M. P.M.-1 P.M.-1 P.M. P.M.-1

45 G5 G5x C5 Bb5 G5 Bb5

P.M.-1 P.M.

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D Chorus

[illegible]

61

F#5 G5 B^b5 F#5 G5 B^b5

P.M.-1 P.M. P.M. P.M.-1 P.M.-1 P.M.

sl. *sl.*

E Verse 3

65

F#5 G5 B^b5 F#5 G5 C5 B^b5

P.M.-1 P.M. P.M. P.M.-1 P.M.-1 P.M. P.M.-1

sl. *sl.* *sl.*

69

F#5 G5 B^b5 F#5 G5 C5 B^b5

Gtr I P.M.-1 P.M. P.M. P.M.-1 P.M.-1 P.M. P.M.-1

sl. *sl.* *sl.*

Gtr III

sl. *sl.*

73

F#5 G5 B^b5 F#5 G5 C5 B^b5

Gtrs I, II P.M.-1 P.M. P.M. P.M.-1 P.M.-1 P.M. P.M.-1

sl. *sl.* *sl.*

77

F#5 G5 Bb5 F#5 G5 C5 Bb5

P.M.-| P.M. P.M. P.M.-| P.M.-| P.M. P.M.-|

T

A

B

sl. sl. sl.

F Chorus

81

G5 Bb5 C5 Bb5 G5

Gtr I P.M.-| P.M.-----| P.M.-| P.M. P.M.-| A.H.-----|

T

A

B

sl. sl. GH A G E

Gtr III

T

A

B

85

G5 Bb5 F5 C5 Bb5 G5

P.M.-| P.M.-----| P.M.-| P.M. P.M. A.H.-----|

T

A

B

sl. sl. GH A G E

T

A

B

sl.

[illegible]

G5 B $\flat$ 5 F5 F $\sharp$ 5 G5

93

P.M.-| P.M.-----| P.M.-| P.M. P.M.-| A.H.-----|

T
A
B

sl.
sl.

8va-----|

T
A
B

sl.

G Verse 4

97

F#5 G5 F#5 G5 Bb5 F#5 G5 F#5 G5 C5

P.M. P.M.

T

A

B

4-5 x x x x 4-5 x 3 3 4-5 x x x 4-5 x 3 3 10

2-3 x x x 2-3 x 0 2-3 x x x 2-3 x sl. 0

sl. sl. sl. sl.

8va----- 8va-7

let ring-----

15 15 15 18

T

A

B

101

F#5 G5 F#5 G5 Bb5 F#5 G5

P.M.

T

A

B

4-5 x x x x 4-5 x 3 3 4-5 x x 9 8 8 11 (11)

2-3 x x x 2-3 x 1 1 2-3 x x x 10 11 (11)

sl. sl. sl. sl.

8va-----

15 15 15 (15)

T

A

B

F#5 G5 F#5 G5 Bb5 G5 C5 Bb5 G5

Gtr I

P.M.Gtr II

8va-----

H

1/2 Full Full Full Full

Slower ♩ = 114

13

T

A

B

5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 5

3 3 3 3 3 H 3 3 3 3 3 H 3 3 3 3 3 H 3 3 3 3 3 H

8va

Gtr III

Full

(18) (18) (18) (18) 15 17 15

Gtr IV

1/2

H H

H Bridge

B25

C5

117

T

A

B

T

A

B

T

A

B

The musical score for "The Wind" by John Williams is presented in three systems. The first system (measures 1-10) features a piano melody in G5 with a forte (*f*) dynamic and a guitar accompaniment in the bass register with a fortissimo (*fff*) dynamic. The second system (measures 11-20) continues the piano melody with a fortissimo (*fff*) dynamic and includes a "Full" articulation mark. The third system (measures 21-24) shows the piano melody with a forte (*f*) dynamic and a guitar accompaniment in the bass register. The score includes various musical notations such as treble and bass staves, dynamic markings, and guitar-specific symbols like tablature and articulation marks.

Guitar Introduction:

Chords: B $\flat$ 5, C5, G5

Vocal Melody:

121

5 5 5 5 3 5 | 5 5 5 5 3 5 | 5 5 5 5 3 5 | 5 5 5 5 3 5

3 3 3 3 3 H | 3 3 3 3 3 H | 3 3 3 3 3 H | 3 3 3 3 3 H

Guitar Accompaniment:

Full

5 (5) 5 3 5 3 5 3 | 5 3 5 3 5 3 6 3

P P P P P P

125

B $\flat$ 5 C5 G5

8va----- 8va-----

Full Full Full

sl. sl.

The musical score for "The Rose Tree" is presented in three systems. Each system includes a guitar part and three vocal parts (Tenor, Alto, Bass). The guitar part features chords Bb5, C5, and G5, with various fingerings and performance markings such as "Full" and "P". The vocal parts are written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The first system shows the beginning of the piece, the second system shows a melodic line for the vocal parts, and the third system shows a harmonic accompaniment for the vocal parts.

I Breakdown

Double Time ♩ = 122
N.C.

133

T

A

B

T

A

B

149

B^b5 C5 G5

A.H. A.H. A.H. A.H.A.H. A.H.A.H.

1 1/2 A.H. Full

H H F H H G H H H P P A P G P P A P G P P P P P P P P P P H H P P P 6 3 (3) F F (3) sl.

153

B^b5 C5

8va

1/2 Full 1/2 Full 1/2 Full 1/2 Full 1/2 Full 1/2 Full

17 15 x x 17 15 x x x 17 17 17 17 17 17 17 (17) 15 17

P

The musical score for "The Wind" by Gustav Mahler, featuring guitar and voice parts. The guitar part includes a tremolo section marked "Full" and a section with a "G5" label. The voice part includes a melodic line with a "G5" label and a section marked "8va". The score is in G major and 4/4 time.

157

Gtr I

Gtr II

Gtr III

Gtr IV

T

A

B

A^b

P H P H P H P H

B^b P H P H P H P H P H P H

sl.

D

H

P H P H P H P H

161

B $\flat$ 5

C5

T

A

B

3

3

6

A.H.

A.H. - 1/4 Full

A.H. A.H. A.H. A.H.

3 0 5 0 3 0 4 0 6 3

H H H A $\flat$ H H H G G H H H H E P G P F P F $\sharp$ P A $\flat$ A $\flat$ F

T

A

B

(3)

K Outro

Medium Shuffle ♩ = 110

G5 B $\flat$ 5 D $\flat$ 5 C5 B $\flat$ 5 G5 B $\flat$ 5 D $\flat$ 5 C5 B $\flat$ 5 G5 B $\flat$ 5 D $\flat$ 5 C5 B $\flat$ 5 G5

163

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

5 0 1 0 4 5 3 3 5 (5) 3 0 1 0 4 5 3 3 5 (5) 3 0 1 0 4 5 3 3 5 (5) 3 0 1 0 4 5 3 3 5

Gtr III

T

A

B

5 (5) (5)

166

B $\flat$ 5 D $\flat$ 5 C5 B $\flat$ 5 G5 B $\flat$ 5 D $\flat$ 5 C5 B $\flat$ 5 G5 B $\flat$ 5 D $\flat$ 5 C5 B $\flat$ 5 G5

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 4 3 5 3 (5) 0 0 4 3 5 3 (5) 0 0 4 3 5 3

sl. sl. sl. sl.

T
A
B

5 (5) 3 (3) 5
3 (3) 1 (1) 3

169

B $\flat$ 5 D $\flat$ 5 C5 B $\flat$ 5 G5 B $\flat$ 5 D $\flat$ 5 C5 B $\flat$ 5 G5 B $\flat$ 5 D $\flat$ 5 C5 B $\flat$ 5 G5

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 6 5 3 (5) 3 6 5 3 (5) 3 6 5 3 (5) 0 4 3 5 3

0 4 3 5 3 (3) 0 4 3 5 3 (3) 0 4 3 5 3

A.H.-----|

T
A
B

6 5 3 5 (5) 5 4 3 5 (5) 3
4 3 1 3 (3) 3 3 4 3 6 3 (3)

172

B $\flat$ 5 D $\flat$ 5 C5 B $\flat$ 5 G5 B $\flat$ 5 D $\flat$ 5 C5 B $\flat$ 5 G5 B $\flat$ 5 D $\flat$ 5 C5 B $\flat$ 5 G5

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 1 0 4 3 1 3 (5) 0 1 0 4 3 1 3 (5) 0 1 0 4 3 1 3 (5)

175

B $\flat$ 5 D $\flat$ 5 C5 B $\flat$ 5 G5 B $\flat$ 5 D $\flat$ 5 C5 B $\flat$ 5 G5 B $\flat$ 5 D $\flat$ 5 C5 B $\flat$ 5 G5

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 (5) 6 5 3 12 (12) 12 11 10 13 10

sl.

10 13 10 11 10 13 10 10 10 11 10 13 10 10 13 10 11 10 13 10

1/2 1/2 1/2

3